



Philanthropic  
Foundations  
Canada

Fondations  
Philanthropiques  
Canada

# Brand Guidelines

Ver 1.0 - Feb, 2022



# Working towards impactful philanthropy.

We are a member association that promotes the growth and development of effective and responsible foundations and organized philanthropy in Canada.



# Colours

The PFC colour palette includes a variety of colours and hues to represent our vast network and breadth of resources.

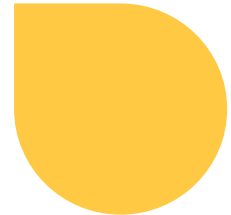
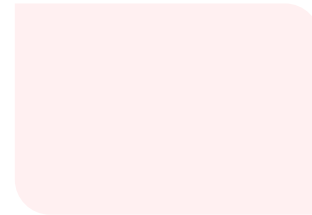
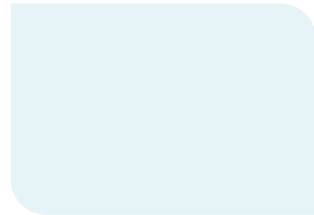
The main color to be used will be Green, but different variations and colour variations can be used.

**KEY THEMES:** Strength by working for the same end, Humbleness, Moving Forward, Unity.

**Primary Colours**

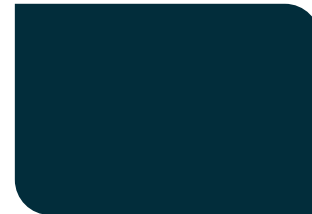


**Muted Colours**



**Accent Colour**

**Secondary Colours**





# Colour Recipes

The Defaults and Heavy colours are used for main elements in our branding backgrounds and

The lite colours and Muted are used for Semantic Colours.

Provide these recipes to vendors for colour accuracy in production depending on their needs (i.e. CYMK/Pantone for print, RGBA/Hex for digital).

## Heavy

### Deep Green

#2C4A07  
RGBA(44, 74, 7, 1)  
CMYK(41, 0, 91, 71)  
2266 C

## Default

### Green

#40916C  
RGBA(64, 145, 108)  
CMYK(56, 0, 26, 43)  
7725 U

## Light

### Light Green

#CADFD4  
RGBA(202, 223, 212, 1)  
CMYK(9, 0, 5, 13)  
621 U

## Muted

### Muted Green

#F5F9F7  
RGBA(245, 249, 247, 1)  
CMYK(2, 0, 1, 2)

### Hard Red

#A02F07  
RGBA(160, 47, 7, 1)  
CMYK(0, 71, 96, 37)  
PANTONE 1234

### Red

#E4575A  
RGBA(228, 87, 90, 1)  
CMYK(0, 62, 61, 11)  
1795 U

### Light Pink

#FFD9DB  
RGBA(255, 217, 219, 1)  
CMYK(0, 15, 14, 0)  
698 U

### Muted Pink

#000000  
RGBA(255, 240, 241, 1)  
CMYK(0, 6, 5, 0)  
9022 U

### Hard Blue

#022D3B  
RGBA(2, 45, 59, 1)  
CMYK(97, 24, 0, 77)  
303 C

### Blue

#024960  
RGBA(2, 73, 96, 1)  
CMYK(98, 24, 0, 62)  
2182 C

### Light Blue

#BBE6F4  
RGBA(187, 230, 244, 1)  
CMYK(23, 6, 0, 4)  
7457 U

### Muted Blue

#E6F3F7  
RGBA(230, 243, 247)  
CMYK(7, 2, 0, 3)  
649 U



# Colour Recipes

The Brown and Oranges are used for tertiary needs related to social, email, etc. but should be avoided unless explicitly necessary or in an existing template.

The Greyscale and Black are used for Semantic Warnings and contrasts to the brighter colours.

Yellow is our Accent colour and should be used minimally according to templates.

Provide these recipes to vendors for colour accuracy in production depending on their needs (i.e. CMYK/Pantone for print, RGBA/Hex for digital).

## Heavy

### Heavy Brown

#4A3607  
RGBA(74, 54, 7, 1)  
CMYK(0, 27, 91, 71)  
7553 C

## Default

### Tangerine Warning

#F08701  
RGBA(240, 135, 1, 1)  
CMYK(0, 44, 100, 6)  
144 C

## Light

### Light Warning

#F7B664  
RGBA(247, 182, 100, 1)  
CMYK(0, 26, 60, 3)  
142 U

## Muted

### Muted Warning

#FFF6EB  
RGBA(255, 246, 235, 1)  
CMYK(0, 4, 8, 0)

### Smokey Black

#080600  
RGBA(8, 6, 0, 1)  
CMYK(0, 25, 100, 97)  
Black

### Grey 90

#394146  
RGBA(57, 65, 70, 1)  
CMYK(19, 7, 0, 73)  
432 C

### Grey 70

#5B6A74  
RGBA(91, 106, 116, 1)  
CMYK(22, 9, 0, 55)  
431 C

### Grey 50

#7A8E9C  
RGBA(122, 142, 156, 1)  
CMYK(22, 9, 0, 39)  
5425 U

### Grey 30

#AEBBC6  
RGBA(174, 187, 198, 1)  
CMYK(12, 6, 0, 22)  
7543 U

### Grey 10

#E1E5EA  
RGBA(225, 229, 234, 1)  
CMYK(4, 2, 0, 8)  
649 U

### White

#FFFFFF  
RGBA(255, 255, 255, 1)  
CMYK(0, 0, 0, 0)  
White

### Yellow

#FFC943  
RGBA(255, 201, 67, 1)  
CMYK(0, 21, 74, 0)  
1225 C



# What is a logo system?

Logo systems are a combination of logos, icons and wordmarks in different size and colour variations.

PFC's logo system is an arrangement of the icon and the full name in 2 languages, or a single language depending of the usage.

It Includes multiple colour treatments as well.



Philanthropic  
Foundations  
Canada

Fondations  
Philanthropiques  
Canada

Default Full  
Logo



Philanthropic  
Foundations  
Canada



Fondations  
Philanthropiques  
Canada

Main Logos



Philanthropic  
Foundations  
Canada



Fondations  
Philanthropiques  
Canada

Stacked Logos



# Default Logo

The PFC logo is our brand's north star, a professional yet inspiring symbol. The logo spells its name in French and English. Each group represents a individual stem/leaf, forming together seamlessly for the appearance of a natural shape and connected by its inner circle.

The main color to be used will be green, but different variations and colour variations can be used.

We'll be using this bilingual version for official communications (i.e. letterheads, partner usage, etc.).

KEY THEMES: Strength by working for the same end, Humbleness, Moving Forward, Unity.



**Philanthropic  
Foundations  
Canada**

**Fondations  
Philanthropiques  
Canada**

## Clearspace

Use a measurement of 1 shape the icon on all sides to give the logo clearspace from copy or other logos.



Min width 150px



## Other Logos

Use these other variations for unilingual communications like social, email, specific events, etc.

The stacked version (second row) should only be used when absolutely necessary (i.e. to fit with a group of square logos).

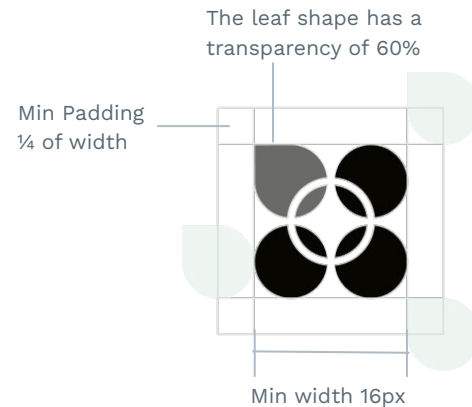






# The Icon

The PFC icon is used to supplement the logo. This format is best suited for small assets or owned assets like social media posts where our name is associated in other ways like a username.

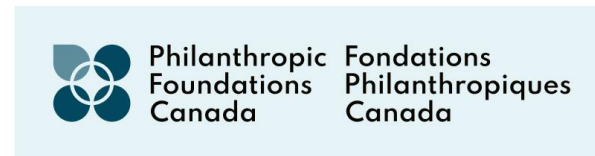




# Logo Usage

The logo has the capability of being customized with different colours to suit our multicolor brand palette and can be used on dark, bright, and light backgrounds.

Please ensure you comply with the do's and don'ts guidelines on slide 16.





# Logo Variants

These are the variations of the primary application of the logo with the green icon and black and white.

## Default + White Background



## White Logo + Primary Background



## Inversed Logo + Black Background



## Black Logo + White Background





# Logo Variants

These are the variations of the primary application of the logo with the green icon and black and white.

## Blue Logo + Muted Background



## White Logo + Primary Alt Background



## Red Logo + Muted Alt Background



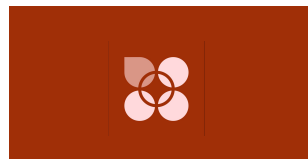
## White Logo + Secondary Alt Background





# Using the System

To use the logos we provide some examples of usage with different colours and variations.



Use **White**, **Light** or **Muted** backgrounds behind the **Default**, **Primary** and **Secondary** colour logos

Use **Primary**, **Secondary** and **Dark** backgrounds behind the **Default**, Muted and **White** logos

Use a **White** or **Muted** background behind the **Black** logos. Black should be only used in Black and white circumstances.



## Do's

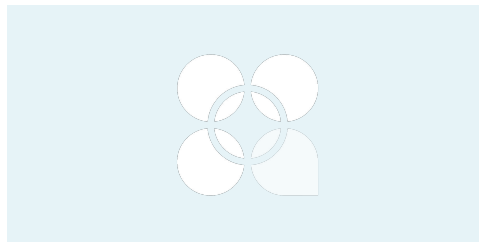
- ✓ Use the **Default, Primaries, Secondaries**, or **Black** color logos on neutral light
- ✓ Use the **White** and **Muted** color logos on dark and high-saturation backgrounds
- ✓ Ensure there's enough contrast so that the text is still legible





## Don't's

- ✗ **Don't** use the logos on high-saturation backgrounds or images
- ✗ **Don't** use the logo on off-brand colours or unapproved combinations (use the White or Black logo instead)
- ✗ **Don't** stretch or rotate the logo





# Brand Typography

The fonts are meant to exude professionalism and clarity.

**Spartan** is our primary brand font, we use it for headers.

**Work Sans** is our secondary brand font, we use it for body copy in print and web.

The fonts that chosen from Google fonts so that they are always accessible for both internal team members and external vendors.

The fonts are also available in the brand assets folder linked on the last slide.

H5	Philanthropic Foundations Canada
H1	Strengthening Canadian Philanthropy
H3	Who are we? The voice for organized philanthropy.
Body	<p>We activate the power of charitable and non-profit partners to shape their communities and enable environmental protection.</p> <p>As an organized philanthropic community, we come together with associated foundations across our network, drive grantmakers/funders into action in our efforts to sustain the betterment of society/our community.</p>
Caption	<p><i>PFC effects change by guiding you to make investments in the common good through trusted, renowned and reliable organizations.</i></p>
Links	LINK TEXT <b>BUTTON LINK</b> →



# Brand Typeface

PFC's primary brand typeface is **Spartan**. It's a wide-bodied and subtly stylized typeface. It has a few quirky letterforms and a stylized use of thick & thin strokes to give the brand's messaging an approachable flare, while remaining legible and professional.

This is the typeface used in the brand logo and should be used primarily for headings or short (1-2 sentence) paragraphs. It's not recommended for long-form text. We use Spartan Bold and Normal, and no other font-weights from this type family.

This is a Google font and can be downloaded for free with the link below.

[SPARTAN FONT](#)

## Spartan Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 XYZÀÂÊËÊËÏÎÔÛÜÜÇ  
 abcdefghijklmnopqrstuvwxyzàâ  
 éêëïîôûüüç 0123456789@&?!

## Spartan

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 XYZÀÂÊËÊËÏÎÔÛÜÜÇ  
 abcdefghijklmnopqrstuvwxyzàâ  
 éêëïîôûüüç 0123456789@&?!

## H5 Subheading

# H1 Heading

## H2 Header

### H3 Header

#### H4 Heading

##### H5 Header

###### H6 Header

# Body Typeface

PFC's primary body typeface is **Work Sans**. It's a clean and legible typeface, with a wide stance (to match the brand typeface). There are many styles and are included in this font stack, so it's great for emphasising important info and for styling comments or quotes.

This typeface should be used for long paragraphs and small captions. It's not recommended for header text, unless the headers are purely structural and not for marketing material.

This is a Google font and can be downloaded for free with the link below.

[WORK SANS FONT](#)

Work Sans Regular  
 ABCDEFGHIJKLMNOP  
 QRSTUVWXYZÀÂÊËÊËÎ  
 ÏÔÛÜÜÇ  
 abcdefghijklmnopqrst  
 uvwxyzàâêëêëïïôûüüç  
 0123456789@&?!

Lorem ipsum dolor sit  
 amet, sed do eiusmod

Lorem ipsum dolor sit amet, sed  
 do eiusmod tempor incididunt.

Lorem ipsum dolor sit amet,  
 consectetur adipiscing elit, sed do  
 eiusmod.

*Caption Text: Lorem ipsum dolor sit amet,  
 consectetur adipiscing elit, sed do.*

META DATA TEXT



# Font Stack Body

Use these specs to format Heading text. The styling across media is the same, just will adjust the size, for web we use pixels and for docs we use points.

SPARTAN FONT

## H1 Heading

ALL font-style: normal; font-weight: normal;  
WEB font-size: 42px; DOC font-size: 32pt;

## H2 Header

ALL font-style: normal; font-weight: normal;  
WEB font-size: 32px; DOC font-size: 24pt;

## H3 Header

ALL font-style: normal; font-weight: normal;  
WEB font-size: 24px; DOC font-size: 18pt;

## H4 Heading

ALL font-style: normal; font-weight: normal;  
WEB font-size: 42px; DOC font-size: 14.5pt;

## H5 Header

ALL font-style: normal; font-weight: normal;  
WEB font-size: 32px; DOC font-size: 12pt;

## H6 Header

ALL font-style: normal; font-weight: normal;  
WEB font-size: 24px; DOC font-size: 10.5pt;



# Font Stack Body

Use these specs to format body text in web and documents. The styling across media is the same, just will adjust the size, for web we use pixels and for docs we use points.

## WORK SANS FONT

Paragraph Large:  
Lorem ipsum dolor sit  
amet, sed do eiusmod

ALL font-style: normal; font-weight: normal;  
WEB font-size: 24px; DOC font-size: 14 pt;

Paragraph Normal: Lorem ipsum  
dolor sit amet, sed do eiusmod  
tempor incididunt.

ALL font-style: normal; font-weight: normal;  
WEB font-size: 18px; DOC font-size: 13.5 pt.

Paragraph Large: Lorem ipsum dolor  
sit amet, consectetur adipisicing elit,  
sed do eiusmod.

ALL font-style: normal; font-weight: normal;  
WEB font-size: 16px; DOC font-size: 12 pt;

*Caption Text: Lorem ipsum dolor sit amet,  
consectetur adipisicing elit, sed do.*

ALL font-style: italic; font-weight: normal;  
WEB font-size: 14px; DOC font-size: 10.5pt;

## META DATA TEXT

ALL font-style: normal; font-weight: normal;  
WEB font-size: 14px; DOC font-size: 10.5pt;

# Suggested Type Treatments

Use White, Muted backgrounds with dark text primarily. This is the most legible and high-contrast treatment.

Use solid dark backgrounds with white text for footers, CTAs or separations in storytelling. Long-form reading is not always recommended in these colours, but 1-2 paragraphs are still legible.



Use a light overlay over images with big text for increased legibility (long form text should never be used in this treatment, and limit body text to 1-2 sentences)



For a light overlay:  
rgba(230, 243, 247, 0.65);

Dark overlay:  
rgba(44, 74, 7, 0.55);





## Do's

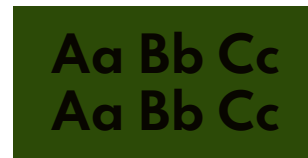
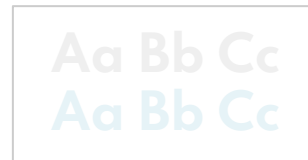
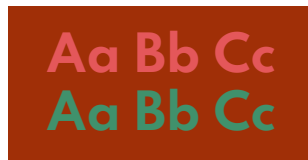
- ✓ Use light colours on Dark backgrounds
- ✓ Use dark colours on white and Muted backgrounds
- ✓ Ensure there's high enough contrast when combining colours
- ✓ Use light text on dark overlays and dark text on light overlays
- ✓ Only use short sentences and large headers on image backgrounds





## Don't's

- ✗ **Don't** use colours together if there's not enough contrast
- ✗ **Don't** use light text on busy images
- ✗ **Don't** use light text on light backgrounds
- ✗ **Don't** use dark text on dark backgrounds
- ✗ **Don't** use light text on busy images
- ✗ **Don't** use off-brand colours



Brand Assets

# What's in this package

ASSETS

[Brand Folder](#) →

[Logos](#) →

**Brand**  
**Media Kit**

**Logos**

BRAND GUIDELINES







Brand Guidelines Designed by

